



ARTIST OF THE MONTH:  
EDD OUDEN



# THE METAREALISM OF EDD OGDEN

UNIQUE MATERIALS AND STYLE DRAWN FROM 40+ YEARS AS AN ARCHITECT/BUILDER, FURNITURE/CABINET MAKER, LANDSCAPE DESIGNER ... INFLUENCED, COLORED AND SHAPED BY PHILOSOPHICAL IMPLICATIONS OF TAOIST SPIRITUALISM, HISTORIC CHINESE LANDSCAPE PAINTINGS, AND THEORETICAL PHYSICS, TO PLAIN OLD AMERICAN NATURALISM.

PAINTINGS ARE PREDOMINATELY LACQUER BASED (A MATERIAL WHICH BEHAVES VERY DIFFERENTLY FROM TRADITIONAL OIL OR ACRYLICS). THE LACQUER DIRECTLY INFORMS THE BINARY/FRACTAL STYLE OF THE PAINTINGS. SUBSTRATE IS PRIMARILY PLYWOOD ALTHOUGH I HAVE PIECES ON GALVANIZED METAL AND PLASTER AS WELL – I'VE YET TO PAINT ON A CANVAS.

THE FLOWING AND CONSTANTLY SHIFTING PATTERNS OF GRAIN IN PLYWOOD HAVE ALWAYS FASCINATED ME AND EVOKED IMAGES OF LANDSCAPES. THE GRAIN INFORMS THE STRUCTURE OF MY PAINTINGS ALONG WITH MY DESIRE TO ACHIEVE ASYMMETRICAL BALANCE.

FOR THE MOST PART, I TRY TO EVOKE A POSITIVE HOPEFUL SENSIBILITY TO COUNTERACT THE PREVAILING DARKNESS WE HAVE TO NAVIGATE IN THE “REAL” WORLD. I HOPE THAT EFFORT ACHIEVES SOME SUCCESS. THANKS FOR LOOKING!